Story and Photos by Connie Morrison

When Denise Bowden looks at downtown Chincoteague, she sees several generations at once. Bowden operates Teaguer’s Tump Tours, the only land-based tour operator on the island, and she is also Chincoteague’s vice mayor.

Fortunate to have had grandparents who fed her a steady stream of island history, Bowden said she began writing down those stories in high school. Others she committed to memory during repeated walks through cemeteries and shared afternoons together. “I talked to them or saw them every day. It’s just the way we were brought up,” she said.

With her tour van pulled onto the shoulder at Main and Cropper streets, she looks wistfully down Main. “What I wouldn’t give to step back in time,” she said. With a book of photos in hand, she explains downtown transformations: some from the Ash Wednesday Storm of 1962; others from buildings lost to fire or the succession of development as the area gave way to the demands of modern tourism.

The remaining structures have seen changes too. “I sit here and think of what it used to be,” said Bowden, pondering the building at the corner of Mumford and Main streets, opposite the waterfront park. “It has changed looks over time,” she said, once a gas station, then a bakery, a sandwich shop, a photo shop, and now it houses Blue Crab Treasures.

The nostalgia isn’t just for the form the town once took. It is for a time when island life was less hurried. Before chain hotels, when mom and pop motels were the rule, and residents took overnight guests into their homes. “We were Airbnb before there was Airbnb,” Bowden said.

She points to another page in her guide. “Does this look familiar?” she asked, pointing to a photo of a white, one-story wood-framed building. It was one of 14 barber shops that were on the island at one time, and was featured in the film “Misty of Chincoteague.” “The facade is the same,” she said, gesturing down the road. “It was moved to the library.”

Bowden credits two primary events with changing the face of the island: the Ash Wednesday Storm of 1962 and the “Misty of Chincoteague,” which was based on the children’s novel of the same title, written by Marguerite Henry, which immortalized the Pony Swim.

The storm is a recurring tour theme. Official reports pegged damage from the March 1962 nor’easter at 1,200 homes and 90 percent of automobiles being damaged in up to six feet of floodwaters. It wiped out the island’s chicken industry. Downtown, Chicken City Road, and cemeteries were just a few of the places where the storm emerges in Bowden’s running narrative. She says even though the storm was more than 50 years ago, it is still etched into the memories of island residents.

The pony herd was among the casualties. About 100 ponies perished in the tempest, but the famous - and pregnant - Misty survived. She lived on the Bebee family ranch and they brought her into their home to ride out the storm. A few days later she birthed a foal, which was given the fitting name of Stormy.

With the chicken industry gone, and so much devastation, there was uncertainty about the island’s future, but its salvation came from “Misty of Chincoteague.” The film premiered in June 1961 - about nine months before the devastating nor’easter. As the island recovered, tourism took off. “That movie came out,” said Bowden, “and we’ve never looked back.”

Tourism from the herd and the pony swim and auction has kept the Chincoteague Volunteer Fire Company flush with funds to buy equipment. “Since 1925 we saved the taxpayers about $1 billion,” said Bowden. The company also pays about $25,000-$30,000 annually in veterinary bills.

“They are our bread and butter,” she said of the ponies, “but they are loved by us. They are a national treasure,” adding that the fire company is permitted to keep 150 horses under its grazing permit. “If you think about it, 150 horses control this economy, and they don’t even know it. They’re just out living their lives, and they have no idea.”

The tour goes on to highlight other Misty sites, town parks and memorials, neighborhoods, a former brothel, shucking houses, cemeteries, scenes of murders, local legends, local businesses and other points of interest.

(Continued on Page 2)
Ultimately, Bowden hopes tour-goers will understand more about the town and its people, whether they are visiting the island or are Teaguers themselves. “I don’t have the words to describe how I feel about Chincoteague,” she said. “It’s so unique in how it’s evolving, but you can still see some of the past. Trying to recapture some of what we had means everything to me.”
Submitted Article

The Chincoteague Island Arts Organization presents Bruce in the USA on Saturday, Aug. 5, at 8 p.m. at the Island Theatre, 4074 Main St., Chincoteague. Tickets for the show are $20 in advance and $25 at the door.

Bruce in the USA is more than a tribute band. It is a high-energy musical experience and is a note-perfect and visually accurate recreation of a Bruce Springsteen and The E Street Band show. The Bruce In the USA Band consists of seasoned world class professional musicians. The show has hosted musicians from such acts/bands as Queen/Paul Rogers, Meatloaf, Blue Oyster Cult, Hall and Oats, Joe Cocker, The Ojays, Aretha Franklin, David Cassidy, The Temptations, Slash and so many more. The high end, powerhouse band has taken this genre of performance art to a whole new level, making it the World's No. 1 Tribute to the E Street Band's musical legacy.

Doors open at 7:30 p.m and the show starts at 8 p.m. Beer and wine will be available – proper ID required.

Tickets can be purchased at Sundial Books, 4065 Main St., Chincoteague, (cash/checks only) by calling 757-336-5825, or by credit card online at www.ciarts.org.

Submitted Photo

Bruce in the USA at the Island Theatre

Submitted Article

“Familiar Tunes-Different Vibe.” That’s how local musicians Guy Dedell and Greg Shupe describe their music since they teamed up to form Island Vibe.

Guy Dedell, a multi-instrumentalist who moved from Vermont to Chincoteague a couple of years ago, has played with Paul Winter, David Darling and other notable musicians from New England. Dedell will be playing vibraphone, flute and percussion. Shupe does most of the singing and plays guitar. He has been performing for over 40 years, and has played festivals and other venues on the East Coast, as well as Australia, New Zealand, England and the Virgin Islands. They will be joined by Shupe’s long-time accompanist and occasional “Vibe” member, Duane Geruschat, on bass and vocals. Their wide-ranging backgrounds result in a smorgasbord of songs and styles, ranging from pop to folk, bossa nova to blues, originals to jazz.

The featured artist for the month is Marge Bradach. Bradach started painting after retiring to the Shore. She lives in Gargatha, but shares a studio on Church Street on Chincoteague. She varies both her subject matter and mediums. The fields, the water and the people of the Eastern Shore inspire her work, which is on display at Sundial Books, ESAL Gallery, Ocean City Center for the Arts and the CCA gallery.

Doors open at 6:30 p.m. and performances begin at 7 p.m. Admission is $5 for adults and $3 for students 22 and under.

The Island Coffeehouse is held on the third Saturday, at 6309 Church St., and is sponsored by the Chincoteague Cultural Alliance. Each month, the Coffeehouse presents a variety of arts in a listening room environment. Enjoy performances by acoustic musicians and spoken word artists, view some visual art, and savor light snacks and drinks in a convivial atmosphere. More information is available at http://www.chincoteagueculturalalliance.org/
**2017 TROLLEY SCHEDULE**

**GREEN ROUTE**

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**RED ROUTE**

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**ROUTE DAYS OF OPERATION**

**The Green Route** will run the 3rd of June, and will run continuously June 6th through September 9th. The Green Route route will be run Friday and Saturday, starting September 15th through October 14th.

**The Red Route** will begin on June 5th and will run every day through August 31st.

Trolley fare is 25 cents per person per ride. Exact change is appreciated. Free ride tokens are available at local businesses. Drivers do not carry cash. As a courtesy, please: no alcohol, no tobacco, and no pets. The Pony Express is seasonal transportation service provided by the Town of Chincoteague. This service is open to the public. Many of the motels, restaurants, shops, parks, recreational areas, ice cream parlours, and campgrounds are along our routes. Trolleys are equipped with wheelchair lifts. To inquire about Americans with Disabilities Act public transportation option, please contact the Town of Chincoteague during business hours at 757-336-6519, or The Pony Express at 757-854-8572, after 5 p.m.
What to do this week in and around Chincoteague

Friday, July 14 & 21:
Rocketry, 2 p.m., all ages welcome, NASA Wallops Visitor Center, https://www.nasa.gov/content/wallops-visitor-center/public-programs

Friday, July 14 – Saturday, July 15, Friday, July 21 – Saturday, July 22:
Chincoteague Volunteer Fireman’s Carnival, 7 - 11 p.m., Chincoteague Island Carnival Grounds, www.cvfc3.com

Saturday, July 15:
Island Coffeehouse, 7 p.m., doors open at 6:30 p.m., $5 for adults, $3 for students 22 and under, Chincoteague Cultural Alliance, 6309 Church St.

Saturday, July 15 & 22:
Imagination Playground, 11 a.m., geared toward ages 4 - 9, NASA Wallops Visitor Center, https://www.nasa.gov/content/wallops-visitor-center/public-programs

Peculiar Planet: Jupiter, 2 p.m., all ages welcome, NASA Wallops Visitor Center, https://www.nasa.gov/content/wallops-visitor-center/public-programs

Saturday, July 15, Wednesday, July 19, Saturday, July 22:
Chincoteague Island Farmer & Artisan Market, 9 a.m. - 1 p.m., Chincoteague Cultural Alliance, 6309 Church St., www.chincoteagueculturalalliance.org/chincoteague-island-farmers-market.html

Tuesday, July 18:
Tuesday Nights at the Museum: Where Island Tales Are Told, 7 p.m., $4 for adults, free admission for children 12 and under, active military and museum members, Chincoteague Museum, 7125 Maddox Blvd., www.chincoteaguemuseum.com/programs

Game Night, 6 - 8 p.m., $3 per person or $8 per family, snacks and drinks for sale, 757-336-0614, The Chincoteague Center, 6155 Community Dr., www.thechincoteaguecenter.com/meet-greet-open-house

Engineering Challenge, 2 p.m., pre-registration required (registration begins at 1 p.m. at the Visitor Center front desk), approximately 60 minutes, recommended for ages 6 and up, NASA Wallops Visitor Center, https://www.nasa.gov/content/wallops-visitor-center/public-programs

Thursday, July 20:
Introduction to Solar Science and the Total Solar Eclipse of 2017, 5 - 6 p.m., NASA Wallops Flight Facility Visitor Center, Route 175 / Chincoteague Road, www.nasa.gov/content/wallops-visitor-center/special-events

3rd Thursday Theatre presented by the Chincoteague Island Theatre Company, 8 p.m., $5 suggested donation, CCA Community Center for the Arts, 6309 Church St., www.chincoteagueculturalalliance.org/upcoming-plays-and-events.html

Friday, July 21 - Sunday, July 23:
Chincoteague Island Blueberry Festival, 9 a.m. – 4:30 p.m., The Chincoteague Center, 6155 Community Dr., www.chincoteagueblueberryfestival.com

Saturday, July 22:
Southern Herd Roundup, 4:30 p.m., The Southern Pony Corral (along the beach road on Assateague Island), www.chincoteague.com/pony_swim_guide.html

Day Trips and Side Trips Around the Eastern Shore

Friday, July 14:
Experimental Film Virginia and Friends Performance, 6 - 8 p.m., complimentary refreshments, cash bar, call 757-331-GEAR, Lemon Tree Gallery and Studio, 301 Mason Ave., Cape Charles, www.artsoakedweekends.org

Friday, July 14 - Wednesday, July 19:
“Spider-Man: Homecoming” 7 p.m. (July 14 - July 15 and July 19), 4 p.m. (July 16), adults $9, seniors $8, children (12 and under with parent) $7.50, 48 Market St., Onancock, http://www.roselandonancock.com/

July 14 - 15:
“Wonder Woman”, 7 p.m., $5, Mar-Va Theater, Pocomoke, Md., http://marvatheater.com/events/

Film - Music - Dancing - Reel & Raw, 7 p.m. - midnight, $15 (rain or shine), food and drink for purchase, call 757-331-GEAR for tickets, Cape Charles Yacht Center, 1101 Bayshore Rd., Cape Charles, www.artsoakedweekends.org

July 20 - 22:
“Young Frankenstein”, 8 p.m., $20 adult, $18 senior, $10 student, call 757-787-2050, North Street Playhouse, 34 Market St., Onancock, www.northstreetplayhouse.org

July 21 - 22:

All listings are provided for information only; call or check websites for updates and confirmation.
The most abundant saltwater fish being caught around the Eastern Shore right now has more names than a Verizon phone book. You often hear it referred to as a mullet, a sea mullet, a sand mullet, a king whiting, a roundhead or even a kingfish (not to be confused with another name for a king mackerel). All these names locally refer to the whiting, and the Eastern Shore is actually the seasonal home to two different species of whiting; the northern whiting (Menticirrhus saxatilis) and the southern whiting (Menticirrhus americanus). The major difference between the two species is the northern variety has more noticeable vertical stripes and its first ray of the dorsal fin is much longer than the other spines, while the southern variety is more uniformly silver in coloration. Both have a barbel (whisker) under their chin.

Whiting are being caught, right now, by anglers fishing from the ocean beaches, inside the inlets on the seaside and in a variety of depths on the bayside. Despite their small size, adults typically measure 10-15 inches in length and both species make excellent table fare. Whiting are aggressive feeders and will hit a variety of baits fished along the bottom including shrimp, peeler crab, squid and bloodworms. Larger members of the species are often caught on strips of fresh cutbait. There is no real targeted commercial effort for whiting, and it remains one of the last few species without a recreational size or bag limit, so scale down your tackle, get out on the water and enjoy a catch of these tasty panfish.

**Chincoteague** – Donna Rae, at Captain Bob’s Bait & Tackle, described flounder fishing as “sketchy,” with keeper flounder hard to catch and few in number. She did reference the waters of Four Mouths as an area that is producing an occasional keeper. On a more positive note, she said that whiting measuring 12-14 inches were being caught from the Canal, all the way out to the inlet, on bloodworm-flavored Fish Bites and bloodworm-scented squid.

Croaker numbers are still well below expected for this time of year. Sharks are abundant, and their numbers are increasing as the water temps continue to climb. Atlantic sharpnose, sandbars and finetooths are three species commonly encountered by inshore anglers dunking cut mackerel and bunker baits. A lot of these sharks are in the 3-5-foot range. The opening of the legal offshore shark fishery is expected to produce catches of even larger specimens. Black sea bass, spadefish and triggerfish are being caught offshore during the offshores.

Jimmy, at Captain Steve’s Bait & Tackle, reported that flounder and spadefish were being caught around the boxcar reefs offshore, but inside, most of the flounder are throwbacks with a couple of keepers being made off the town pier this week. He had heard of a few croaker catches and lots of whiting action. Sharks were providing plenty of action, (some welcome, some unwelcome) to anglers fishing in the surf and the inlet. A 66-0 cobia was caught in an unusual way, as it hit a trolled lure offshore that was intended for dolphin/tuna. Yellowfin tuna and dolphin (mahi) catches were being made offshore and king mackerel have arrived, with several caught near the Parking Lot and Lumpy Bottom.
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